



ASSESSMENT INFORMATION FOR STUDENTS – SUMMER 2021

SUBJECT: ENGLISH LITERATURE

YEAR GROUP: 13

Summary

We will already have the following assessed work suitable for consideration in the awarding of grades;

Mock 1	Rossetti and Wilde /30 Dystopia Close Analysis /30
Mock 2	Hamlet Close Analysis /15 Dystopian Comparative Essay /30
NEA	Close Analysis of Duffy poetry /15 Comparison of Streetcar and Catcher in the Rye /25

Proposed Assessments After the Mocks

	ALK/TFS	AK/MH
Week 1		
Week 2		Wednesday double - AK Friday – double - MIH Dystopian Close Analysis/30
Week 3	Tues 3 ALK. 5 TFS Hamlet Essay/15	
Week 4		Wednesday double AK Friday – double ALK Dystopia Comparison Essay/30
Week 5	Wilde and Rossetti* /30 Fri 1 TFS Fri 4 ALK	Revise Rossetti / Wilde
Week 6	Wilde and Rossetti contd /30 Tues 5 TFS, Tues 3 ALK	

*Although we had not originally planned to return to Wilde and Rossetti, the new guidance stressing the importance of including the same evidence in all portfolios, makes it useful to revisit this area of the course. We have allowed revision time in both halves of the course, and given that we cannot fit the assessment into one lesson, we will be pre-releasing it to make it fair to all candidates and completing the task over two lessons.